

# Men's Changing Roles

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## OBJECTIVES

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In this episode you will:

- *Learn about Men's changing roles.*
- *Learn the verbs Make and Do.*

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## INTRODUCTION

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 Read and understand

### WIZARD'S BEDROOM

**WIZARD**

Oh, hello. You're already here. Sorry I'm late. Please, come in. Welcome to my home. In today's episode, we will learn about men's changing roles and the verbs make and do. Let me demonstrate. Each morning, I like to do my exercises. One, two, three. Whoo. Enough of these. Then, I like to make coffee. (LAUGHS) Mmm. Easy, right? Let's go see what the Pushkin's are doing this morning.

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## VOCABULARY

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 Read and learn these words

Make the bed		Housework	
Make a mess		Special	
Lucky		Nobody	
Once in a while		Do the dishes	

Do homework		Fault	
Dance		Tonight	
Such thing		Get dressed	
Appreciated		Do the laundry	
Get up		Something	
Take care of		Invite	

 Put these words in alphabetical order. Use numbers 1-20.

1. Make the bed		11. Housework	
2. Make a mess		12. Special	
3. Lucky		13. Nobody	
4. Once in a while		14. Do the dishes	
5. Do homework		15. Fault	
6. Dance		16. Tonight	
7. Such thing		17. Get dressed	
8. Appreciated	1	18. Do the laundry	
9. Get up		19. Something	
10. Take care of		20. Invite	

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## COMPREHENSION

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 Read and understand

### KARINA AND VICTOR'S APT.

**KARINA**

Max is sound asleep. Karina wakes him up  
Come on, Max. It is time to get up.

Max tries to cling to sleep like a warm blanket.  
*Karina turns on the water in the shower. Steam fills the bathroom. She steps in*

*the shower, puts her head under for a glorious moment until - She jumps back with a SQUEAL. The water has gone ice cold.*

I can't believe it.

Karina, in her bathrobe, hair still wet, stands outside Lyle's apartment talking to LYLE himself.

**KARINA**  
**LYLE**  
**KARINA**

The water is still cold. That is the third time it's happened.

Nobody else is complaining. You sure the water wasn't hot?

Yes, I am sure the water wasn't hot! I think I know when water is hot and when water is not hot!

**LYLE**  
**KARINA**  
**LYLE**  
**Karina**

Alright, alright. I'll take a look at it Later

When?

I'll get to it when I get to it. I have a lot of other things to do.

Fine!

And before she can stop him, he closes the door in her face.

*Victor, lying in bed, well-rested, yawns and stretches like a sleepy lion - RUMPLING THE SHEETS impressively. He gets out of bed.*

*Karina, still in her bathrobe, fixes breakfast. She fills a teapot with water, lights the stove, and puts it on. She takes out the tea, mugs, and sets them on the counter. Then she takes out the Fruit Loopies, bowls, silverware, milk, and sets the table.*

*Victor looks for clothes in a dresser drawer with Max next to him. The ones he doesn't want he TOSSES OVER HIS HEAD.*

**VICTOR**

Oh. This one? Oh. This one. No. This one?

Karina passes the bathroom, into which Victor has just entered.

Karina enters.

**KARINA**  
**VICTOR**  
**KARINA**

Victor, what are you doing? You're making a mess. Max, please go get dressed.

This one?

Why do I always have to fold your clothes?

*Max goes to his room.*

*The bed is a mess and Victor's clothes are on the floor. She makes the bed, picks up Victor's DIRTY LAUNDRY and takes it out to the hamper in the hallway...*

*Max, at his little dresser, TOSSES THE CLOTHES HE DOESN'T WANT OVER HIS HEAD ala Victor.*

**MAX**

This one. Not this one. Not this one.

*Karina rushes in.*

**KARINA**  
**MAX**  
**KARINA**

Ay! Max! What are you doing?

This one's no. This one's no. I'm getting dressed.

*(picking up his clothes)* Max, pick up your clothes.

*Victor, looking showered and refreshed, WHISTLING, finally exits the bedroom. He approaches Karina and gives her a kiss on the forehead.*

**VICTOR**

Have a good day.

**KARINA**  
**VICTOR**

What about breakfast? I made you breakfast.  
Oh. I'm having breakfast with Nicolai. I'll see you later.

He exits, leaving Karina on the verge of a scream.

Karina dragging a recalcitrant Max.  
*Victor eating breakfast with Vladimir, having a great time.*

*Karina teaching dance class to a group of clumsy men.*

*Victor, at the locksmith shop, making a key.*

*Victor leaving work, WHISTLING. He takes out a book on Chess moves.*

*Karina exiting a grocery store carrying FOUR HEAVY BAGS.*

*Karina, at the apartment, taking the laundry from the hamper, putting it in a basket, and carrying the heavy basket out the door*

*Victor, AT A CAFE, carefully carrying a TRAY with a cup of coffee and a donut. He sits down at a table with TWO FRIENDS.*

*Karina VACUUMING the rug, PICKING UP various bits of mess that need to be thrown out.*

*Victor, PICKING UP CHESS PIECES out of a box on the floor. He sets them up as he and a FRIEND get ready to play.*

*Karina preparing dinner, exhausted.*

*Victor enters. The place is spotless. Dinner is on the table. His beautiful wife is asleep on the couch, laundry folded neatly in the nearby basket. Victor smiles. Life is good.*

*Karina wakes up.*

**VICTOR**  
**KARINA**  
**VICTOR**  
**KARINA**  
**VICTOR**  
**KARINA**  
**VICTOR**  
**KARINA**

*(sing song)* Hello.  
*(weary)* Oh. Hi.  
How is my beautiful wife?  
Tired.  
Ah. Why?  
Why?! I do a lot of work, Victor.  
Ah. What do you do?  
What do I do? (getting more annoyed) What do I do?!

**KARINA**

*Karina gets up in a huff. Victor looks at her confused.*  
Hmmm. Let's see...what do I do?! I get up, I take care of Max. I make breakfast. I make the bed. I do the dishes. I take Max to Mother's. I go to work! I do the shopping! I do the laundry! I do the cleaning! I get Max from mother's! I make dinner! That's why your beautiful wife is so tired!

**VICTOR**

But women do that. They make dinner. They clean the house. They take care of children.

**KARINA** Karina is so mad she is absolutely speechless.  
Oh...I...Mmmm...oh.....

Victor, totally clueless.

*Karina has slammed the bedroom door so hard the earth shakes.*

**VICTOR** Wait! What's for dinner?

 Next to the number, write Y for a correct statement , N for incorrect.

- Y 1. Karina's shower had only cold water.
- 2. The apartment manager tells Karina that everyone has the same problem.
- 3. Max makes a mess when he gets dressed.
- 4. Victor teaches a dance class.
- 5. Karina has breakfast with her friend Vladimir.
- 6. Karina and Victor share a lot of responsibilities at home.
- 7. Victor does the laundry and goes shopping at the grocery store.
- 8. Karina is upset that Victor doesn't help her do the house chores.
- 9. Victor doesn't understand why Karina is upset.
- 10. Victor thinks women are responsible for all the house chores.

## LIFE SKILLS

 Read and understand

### LOCKSMITH SHOP

**VICTOR** *Victor talks with JASON, his co-worker and boss.*  
It is very simple. I'm the man. She's the woman. I do the work of the man. And she does the work of the woman.

**JASON** Geez, Victor. If I had said that to Vanessa, she'd throw me out.

**VICTOR** Ah! But you agree with me.

**JASON** No. There's no such thing as man's work and women's work anymore. It's all just work. Like Vanessa and me. We help each other. If she makes breakfast, I'll make the bed. If I do the shopping, she does the laundry. If she makes dinner, I do the dishes. She does things for me. I do things for her. Karina, she works. Right?

**VICTOR** Yes...

**JASON** Full time?  
**VICTOR** Yes.  
**JASON** So is it fair that she has to do all the housework, too?  
**VICTOR** It is not my fault that she's a woman. That is her mother's fault.  
**JASON** Victor, you're something. You are really something, you know.

**KARINA AND VICTOR'S APT.**

**KARINA** Karina and Victor in the middle of an argument.  
 I expect you to do the dishes and clean up once in a while. We need to work together.  
**VICTOR** Men don't do dishes. You did not make me do this before  
**KARINA** Victor, life is different now. Times have changed. Everything has changed. The question is will you?  
**WIZARD** And freeze!

Read and understand

**Sharing Responsibilities**

There is no question that in today's society, the role men play has changed from years past. Traditionally, men have been the breadwinners of the family while women stayed at home to take care of the children. Nowadays, however, as a result of women joining the workforce, most couples that share a home also share responsibilities. Since both men and women work, they usually have equal authority and responsibility. For example, unlike in the past, men must now compromise and do house chores. Taking care of the children, cooking dinner, making the bed, doing the dishes, going shopping, doing the laundry, cleaning the house, washing the windows, sweeping the floor, vacuuming the carpet, and washing the car are some of the duties that men and women now share. There is no such thing as man's work and woman's work anymore. It is just work.

 Next to the number, write T for a true statement , F for false.

- F** 1. The role in society for men is the same.
- 2. Women have always shared the same authority as men.
- 3. Before, men went out to work and women stayed home.
- 4. Now, women go out to work and men stay home.
- 5. Most couples now share responsibilities as well as the authority.
- 6. Only women should do house chores.
- 7. There is a difference between man's work and women's work.
- 8. Taking care of children is women's work.
- 9. Men do things for men and women do things for women.
- 10. Men and women share everything in marriage.

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## GRAMMAR

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 Read and understand.

### WIZARD

Boy, oh boy. In today's society, what is a man supposed to do? What is a woman supposed to do? When I was a young wizard, it was very simple. My father would go out and cast the spells and my mother would stay home and take care of the lair. But today, it is not so simple. Jason really understands about sharing responsibilities with his wife. And he also knows how to use the verbs make and do. Let's watch..

### JASON

If she **makes** breakfast, I'll **make** the bed. If I **do** the shopping, she **does** the laundry. If she **makes** dinner, I do the **dishes**. She **does** things for me. I **do** things for her.

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 Read, understand and practice

### Make and Do

**Make and Do are verbs we use to express accomplishment. Generally, we use do and does for activities. For example: We do the shopping. We do the laundry.**

We use **make** when we create something that wasn't there before. For example: We make dinner. We make furniture. **Do** is also a helping verb we use to ask questions in the simple present tense.

#### Conjugations

I make  
You make  
He makes  
She makes  
It makes  
We make  
They make

#### Questions

Do I make?  
Do you make?  
Does he make?  
Does she make?  
Does it make?  
Do we make?  
Do they make?

#### Short Answers

Yes, I do. / No, I don't.  
Yes, you do. / No, you don't.  
Yes, he does. / No, he doesn't.  
Yes, she does. / No, she doesn't.  
Yes, it does. / No, it doesn't.  
Yes, we do. / No, we don't.  
Yes, they do. / No, we don't.

I do.  
You do.  
He does.  
She does.  
It does.  
We do.  
They do.

Do I do?  
Do you do?  
Does he do?  
Does she do?  
Does it do?  
Do we do?  
Do they do?

Yes, I do. / No, I don't.  
Yes, I do. / No, I don't.  
Yes, he does. / No, he doesn't.  
Yes, she does. / No, she doesn't.  
Yes, it does. / No, it doesn't.  
Yes, we do. / No, we don't.  
Yes, they do. / No, they don't.

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Choose the correct answer

- b 1. Every morning the first thing I \_\_\_\_\_ is make the bed.  
a) make                      b) do                      c) am
- \_\_\_ 2. Then, I \_\_\_\_\_ my exercises.  
a) make                      b) makes                      c) do
- \_\_\_ 3. You should \_\_\_\_\_ what I tell you.  
a) do                      b) makes                      c) does
- \_\_\_ 4. I have many things to \_\_\_\_\_ today.  
a) makes                      b) does                      c) do
- \_\_\_ 5. Does Karina \_\_\_\_\_ breakfast every day?  
a) eat                      b) No, she doesn't.                      c) Yes, she does.
- \_\_\_ 6. Victor doesn't \_\_\_\_\_ the bed, Karina does.  
a) make                      b) does                      c) do
- \_\_\_ 7. At a locksmith shop, they \_\_\_\_\_ keys.  
a) do                      b) make                      c) makes
- \_\_\_ 8. I feel a little sleepy. I should \_\_\_\_\_ some coffee.  
a) make                      b) do                      c) makes
- \_\_\_ 9. Max, you \_\_\_\_\_ your homework.  
a) do                      b) make                      c) does
- \_\_\_ 10. What do you \_\_\_\_\_ every day?  
a) do                      b) make                      c) does
- \_\_\_ 11. You make breakfast and I will \_\_\_\_\_ the dishes.  
a) make                      b) does                      c) do
- \_\_\_ 12. You make breakfast and I will \_\_\_\_\_ dinner.  
a) make                      b) does                      c) do
- \_\_\_ 13. In my house, we \_\_\_\_\_ things equally.  
a) making                      b) do                      c) makes
- \_\_\_ 14. My father \_\_\_\_\_ not do dishes.  
a) makes                      b) do                      c) does
- \_\_\_ 15. Victor's wife \_\_\_\_\_ many things for him.  
a) does                      b) do                      c) make

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SPECIAL SKILLS

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 Read and understand

**WIZARD** **Make** and **do** are both verbs we use to express accomplishment. Generally, **do** is for activities. For example, I **do** the shopping. I **do** the laundry. We use **make** when we want to create something that wasn't there before. For example, we **make** dinner. We **make** furniture. Easy, right? But let's get back to Victor. What do you think he should do? And action.

**VICTOR** I will change nothing. Victor Pushkin's a real man. Just like his father. In this I am sure. My father does not cook. My father does not clean. My father does not do dishes. Neither do I.

*He storms out.* THREE MONTHS LATER -- Victor, WHISTLING, walks toward home.

Victor stops. All of his stuff is piled up outside his apartment door. Puzzled, he puts his key in the door and turns.

**KARINA AND VICTOR'S APT.**

A REAL MAN does the dishes. Karina comes over, looking well rested and carefree, and gives him a kiss. Victor stands in the doorway and looks on in horror. He's been replaced!

**VICTOR** What is this? Victor's stuff? Karina, who is this man?

**KARINA** This is a real man who helps make dinner and helps me do the dishes.

**VICTOR** But...Karina...why...?

**KARINA** Why?

*The Real Man joins her at the door and puts his arm around her.*

**KARINA** Because he shares the work with me. And that makes me feel special and appreciated and loved.

**VICTOR** But...but...

The Real Man walks to the front door, looks Victor in the eye, and closes it.

Victor stands outside with his stuff, alone.

**WIZARD** Boy, that was quick. (LAUGHS) Karina got so tired that she found a man that cooks and cleans. Poor Victor. Wait. Let's see what happens when Victor makes a change. And action.

**KARINA AND VICTOR'S APT.**

Victor and Karina arguing.

**KARINA** Victor, life is different now. Times have changed. Everything has changed. The question is will you?

**VICTOR** Karina, back home it wasn't like this. But maybe you're right. I should help you with your work.

**KARINA** With dinner?

**VICTOR** Yes.

**KARINA**  
**VICTOR**

And the dishes?  
Oh, wow. And the dishes.  
DANCE STUDIO

Karina, weary, having just finished teaching a class, walks into the lobby where a few other students are waiting for their next class.

**KARINA**  
**SAMANTHA**  
**SUE**  
**KARINA**

Among the students are SUE BLAKE, the HUD agent extraordinaire from Episode 6. Sue stands next to the REAL MAN from the Wrong Fork. She spots Karina.

(APPLAUSE) Nobody's late next week. Bye... Bye.

Bye

Karina!

Yes? (recognizing her) Oh, Sue! From HUD. Hello!

**SUE**  
**ERIC**  
**SUE**  
**KARINA**  
**SUE**  
**ERIC**  
**SUE**  
**KARINA**  
**SUE**  
**KARINA**  
**LYLE**

*Sue turns to the Real Man, also known as ERIC, and explains.*

I helped Karina with a housing complaint. This is my cousin, Eric.

Hi

We're going to take dance lessons. Are you taking classes, too?

I teach classes here.

Oh, how funny!

Really? Can we take your class?

Um, so -- how is the new apartment?

Well, to tell you the truth, things aren't going very well.

Really? What's the problem?

Well, there's no hot water and the manager is not a very nice guy.

The door slowly opens to reveal...LYLE GREEDO, amidst a cloud of dank cigar smoke, looking self-contented, chomping on his trademark half-chewed cigar. Yeah?

**SUE**  
**LYLE**  
**SUE**

(KNOCK ON DOOR) Sue Blake from HUD. Remember me?

I don't know. Maybe.

It seems that the Pushkins are having a problem with their hot water. Do you know anything about that?

**LYLE**  
**SUE**

Oh...Yeah....I've been trying to get a plumber to come down and--

I don't believe you for one minute, Mr. Greedo. You get someone in there to fix it pronto. If you don't, you'll be in hot water.

**LYLE**  
**SUE**

But--

No 'buts'! If they don't have hot water by tomorrow, the next apartment for rent around here will be yours!

**LYLE**  
**KARINA**

Have a nice day.

*Karina and Sue have coffee.*

**SUE**  
**KARINA**  
**SUE**

Thank you.

I'm serious, Karina. Call me if your water is not fixed by tomorrow.

I don't know how to thank you for all your help.

I'll tell you what. If you can teach me how to dance, that will be all the thanks I need.

**KARINA**  
**SUE**

Then you are in luck. I will make you a great dancer. I promise.

I can't wait! I'll see you Tuesday.

SUE Oh, by the way. I thought you'd like to know...my cousin was very disappointed to hear you were married. Bye

**KARINA** Sue fires off a smile. Karina smiles in return.  
Bye.

**ROSE STREET APT. BUILDING**

Karina stops in front of her door. She thinks about all the work, and the man, that waits within.

She puts her key in the door and TURNS.

**KARINA AND VICTOR'S**

Victor and Max, WEARING CHEF'S HATS, set the table. While Victor is obviously inexperienced in this role, it is also obvious he is trying.

*Victor sees her.*

**VICTOR** Super Max. There's a beautiful lady at the door. Remember what we practiced. One, two, three. Go.

*Max, playing a role he and Victor must have rehearsed, rushes over to his Mom.*

**MAX** (trying his best) Welcome to Max and Victor's restaurant. Would you like to dine with us this evening?

**KARINA** (thoroughly charmed) Yes, I would!

**MAX** Come right this way.

*Max takes her hand and leads her to the table, which is already set.*

*Karina exchanges glances with Victor. .*

Karina sits down. Victor comes over to the table with a bottle of wine and pours her a glass, playing the part of the elegant waiter.

**VICTOR** Welcome. We have many specials for you tonight.

**KARINA** I can -- oh, I can see.

*Victor goes to the stove and brings her a bowl of soup.*

**VICTOR** Please, you must start with Max and Victor's super-duper soup.

**MAX** It's super duper!

**KARINA** Mmm! It is super duper!

**VICTOR** Ah! But this is just the beginning.

Victor starts to return to the kitchen when there is-- *A KNOCK ON THE DOOR.*

Who is that? We did not expect other guests. *(ANSWERS DOOR)* Yes?

**LYLE** hi

**VICTOR** Please, come in.

**LYLE** I just want to tell you I, uh, I fixed your hot water problem.

Max looks up at Lyle, this big man with a big wrench, a valve, and a scowl. He walks up to him and tugs at his pants.

**KARINA** Thank you.

**LYLE** And I'm sorry about what happened.

**MAX** (trying his best) Welcome to Max and Victor's restaurant. Would you like to dine with us this evening?

**KARINA** Lyle is totally caught off guard. He doesn't know what to make of this little kid being polite to him. He looks over at Victor, confused.  
Welcome to Max and Victor's Restaurant. Would you like to dine with us this evening?

**LYLE** Lyle looks over at Karina, confused.  
**VICTOR** What?  
Yes. Why not. We are neighbors, eh? Let us be friendly neighbors. Please. Sit down.

**MAX** Victor motions for him to take a seat. With trepidation, Lyle does. He's not used to people being nice to him.  
**LYLE** Please sit down.  
I've never been invited to dinner before.

**KARINA** Then we have something in common. This is my first time, too. (*with a 'you're gettin' some tonight' look to Victor*) But I think I could learn to like it.  
**MAX** It's super-duper.

Victor gives Karina a kiss. Lyle and Max shake hands.

### **Letter to the apartment manager**

To: Lyle Greedo, Manager, Apartment #1  
From: Karina and Victor Pushkin, Apartment #4  
Date: April 15, 2001

Mr. Greedo:  
There is no hot water in our apartment. We have been taking cold showers for a few days. Please fix the problem as soon as possible.

Thank you for your attention.

Signed:

The Pushkins

 Read the information above and choose the correct answer.

1.   c   What's this?  
a) A receipt                      b) A ticket                      c) A letter
2.    This letter is addressed to...  
a) the Owner                      b) Lyle Greedo                      c) the president
3.    Lyle Greedo is...  
a) the manager                      b) the owner                      c) the president
4.    Lyle Greedo is in apartment #...  
a) 5                      b) 4                      c) 1
5.    This letter is from...  
a) HUD                      b) the Pushkins                      c) the manager
6.    The Pushkins live in apartment #...  
a) 4                      b) 1                      c) 12
7.    The date of this letter is...  
a) 4/2/2000                      b) 4/15/2001                      c) 4/15/2002
8.    What is the problem in the Pushkin's apartment?  
a) There is no hot water      b) There are no pets                      c) Nothing
9.    What do the Pushkins want the manager to do?  
a) Read their letter                      b) Call them                      c) Fix the problem
10.    Who signs the letter?  
a) The Pushkins                      b) Lyle Greedo                      c) The owner

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## CONCLUSION

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 Read and understand

### **WIZARD**

Ahh. What a happy ending. Everything is finally working out for the Pushkin's. Even Lyle may be friends. Well, this is our last episode on managing family life. And remember to practice the verbs we learned. See you next time here on English for All. Oh, wish me luck. I also have my own dinner date with Rosalinda. She finally said yes!

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## ANSWERS

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### EPISODE EIGHT

VOCABULARY			COMPREHENSION		LIFE SKILLS
1. 13	2. 12		1. Y		1. F
3. 11	4. 15		2. N		2. F
5. 3	6. 2		3. Y		3. T
7. 18	8. 1		4. N		4. F
9. 8	10. 19		5. N		5. T
11. 9	12. 17		6. N		6. F
13. 14	14. 4		7. N		7. F
15. 6	16. 20		8. Y		8. F
17. 7	18. 5		9. Y		9. F
19. 16	20. 10		10. Y		10. T

GRAMMAR				SPECIAL SKILLS	
1. b	2. c	3. a		1. c	2. b
4. c	5. a	6. a		3. a	4. c
7. b	8. a	9. a		5. b	6. a
10. b	11. c	12. a		7. b	8. a
13. b	14. c	15. a		9. c	10. a